



Top academic achievers honored



Spencer: one of two with highest possible mark among 10,000 undergrads

UVic's top academic achievers for 1983-84 were honored at the annual Awards Recognition Ceremony Oct. 24 in the University Centre Auditorium.

Close to 1,000 students received scholarships, bursaries or other awards for the 1984-85 academic year.

Topping the list of more than 10,000 undergraduates who wrote examinations in May were two students who both earned a remarkable Grade Point Average (GPA) of 9, the equivalent of A-plus in all subjects.

Both are now in fourth-year studies in Arts and

Science. Philip Spencer is taking a combined honors program in physics and mathematics while Lloyd Tefft is enrolled in an honors program in Russian and Germanic studies.

Spencer and Tefft received R.T. Wallace Commemorative Scholarships of \$1,400 for their achievements. In addition Tefft received The Custom Travel Scholarship of \$500, a Frank and Margaret Gibbs Scholarship of \$300 and the Prize of the Ambassador of Switzerland to Canada.

Among scholarships awarded to Spencer were a B.W. Pearse Science Scholarship of \$400 and the Mark E. Mooney Memorial Scholarship of \$225.

The ceremony recognized recipients of scholarships and bursaries administered by UVic as well as graduate studies awards.

Joseph Cunliffe, chairman of the Board of the University of Victoria Foundation, said the Foundation now administers funds of \$6.6 million with about \$1.6 million from donors specifically for scholarships, bursaries and awards. For 1983-84 \$173,000 was awarded to 298 UVic undergraduate students through Foundation funds.

Cunliffe pointed out that faculty and staff at UVic this year have donated considerable funds to be used for student aid. "I see this as an outstanding demonstration of commitment to this university and its students by the faculty and staff," said Cunliffe.

The prestigious Wallace Scholarships were awarded to three other top students, along with Spencer and Tefft.

Recipients of Wallace Scholarships included Josephine Chirico in the Faculty of Education, Sandra Griffin in the Faculty of Human and Social Development and Gloria Wong in the Faculty of Fine Arts.

Three students who received GPAs of 8.9 for 1983-84 were recipients of several scholarships.

Eric Prossnitz, in fourth-year studies in Arts and Science, received the Terry Fox Scholarship of \$750 awarded by the Victoria Real Estate Board for studies in Biochemistry and Microbiology. He also received a Gibbs Scholarship of \$300, a UVic Faculty Association Scholarship of \$500, a B.W. Pearse Scho-



Tefft: receives congratulations from UVic President Dr. Howard Petch for his GPA of 9

larship of \$400 and a Seaspan International Scholarship of \$150.

Among scholarships received by Brian Robertson, a fourth-year Arts and Science student, was the Macdonald Dettwiler and Associates Ltd. Scholarship for studies in computer science. Jane Verral, a third-year Arts and Science student also achieved a GPA of 8.9 and her scholarships included a Robert S. Evans Memorial Scholarship of \$700, the B.C. Telephone Company Scholarship of \$600, the Westad Scholarship of \$500 and a Seaspan International Scholarship of \$150.

Recognized at the ceremony were winners of \$2,000 T.S. McPherson Entrance Scholarships for 1984-85, including Kimberley Bryant, Susan Danard, Toni Foster, Deborah James and Ute Prael. Students receiving \$2,000 McPherson Scholarship renewals included Milena Andrews, Michelle Brousson, Heidi Grasswick, Erik Jensen, Azmina Karim, Nina Langton, Anna Larson, Richard Olfert and Paul Rensing.

Brian Smith, Attorney-General of British Columbia, was the guest speaker at the ceremony. Just before he spoke, someone in the audience delivered a short statement challenging the presence of a representative of the provincial government. The statement was ignored by Smith and most of the audience.

Smith, an alumnus of Victoria College, pointed out that he was not at the ceremony to talk from a political point of view. He did say that the time was right "to put behind us all the doom and gloom and negativism, from both the fiscally fussy politicians and the defensive overreacting academics".

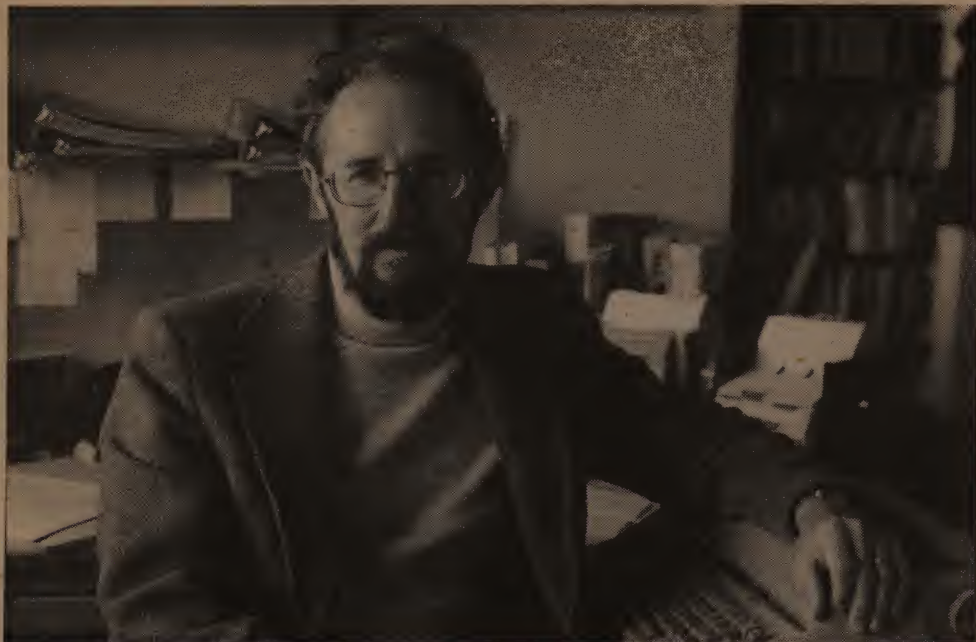
"Surely it is time to stress the bounties we have, particularly here at this university which combines the best of teaching and research."

Smith recalled his college days in Victoria and paid tribute to three outstanding professors, Sidney Petit in history, Roger Bishop in English and Bob Wallace, "the best math teacher I ever had."



Wong, centre, led Fine Arts students

Malahat seeks subscribers to balance funding cuts



Scobie: 'The Malahat is something of an institution in Canada'

By Donna Danylchuk

The *Malahat Review* is planning a major subscription drive to attempt to ensure the survival of UVic's nationally and internationally-recognized literary quarterly.

"We're working very close to the line. Like everyone else, we're in need of funds," says associate editor Dr. Stephen Scobie, who is a Governor-General-Award-winning poet and professor with the UVic English Department.

The quarterly's editor, Dr. Constance Rooke, of the English Department, is in Toronto this year and Scobie is acting as

editor in *The Malahat* offices in the UVic Department of Creative Writing.

For many years UVic has been the publication's major source of funds, but in the past few years the university has cut down its support, Scobie explains.

"It's difficult," says Scobie. "Given the financial situation the university is in, *The Malahat* may appear as a luxury. But, *The Malahat Review* is one of UVic's major contributions to Canadian culture, one of the reasons why UVic is known across Canada in literary circles. *The Malahat* is something of an institution in Canada. It's of value in itself and to the university. It represents

UVic culturally, not only in Canada but also overseas."

The quarterly's major source of funding now is the Canada Council, which provides about \$10,000 per year. UVic provides about \$8,000 and the B.C. Cultural Fund gives about \$5,000.

"The Canada Council has been very good to us, and we've had assurances of continued support from them." But, Scobie is concerned about what could happen if funds from other sources are cut back any further.

"We don't know what will happen next year... We are launching a subscription drive later this year, and looking at all other sources of funds."

It's a magazine which should have a higher subscription list—the list now is just short of 600, Scobie says. He and Rooke are hoping to increase the annual subscription list by at least 200 through a large-scale mailing subscription drive to likely target areas.

The more subscriptions we get, the easier it is to argue our case with Canada Council and the B.C. Cultural Fund. We're looking at all other sources of funding. Our major hopes are the Canada Council, increasing subscriptions and finding new ways to cut costs."

Scobie recounts what was said about *The Malahat* on a feature about literary magazines which was carried on the program *CBC Stereo Morning* earlier this year. Sam Solecki of the University of Toronto spoke very highly of the quarterly and advised listeners, if they had to make the choice and subscribe to only one literary magazine in Canada, to subscribe to *The Malahat*.

The publication was started 17 years ago by Prof. Robin Skelton, now of the UVic Department of Creative Writing,

and Dr. John Peter, deceased, former member of the Department of English.

"It has a very high international reputation, which Robin built up," says Scobie. There are 150 American University libraries and 45 foreign-listed universities on the review's subscription list, and it gets a very high submission list from overseas, as well as translations of foreign poetry.

Rooke took over the editorship when Skelton retired from the post a year ago. She and Scobie have brought out five issues so far including the latest which came out at the end of October.

"Connie and I have shifted a bit more to Canadian writers, but will continue to welcome translations and foreign submissions. We do plan to retain its international stature," says Scobie.

The material in the quarterly by both well known and new writers, is being published for the first time. The editors are always on the lookout for unknown, promising writers. They intend to devote one issue per year to a particular writer or theme. They are planning a future issue on political writing in Canada, and another special issue on new stories by and essays about John Metcalfe, Canadian fiction writer and critic.

Rooke's editorial emphasis is on fiction and Scobie's on poetry. In the quarterly's solid review section "the eclectic tastes of the editors are most evident," says Scobie.

The editors customarily devote a feature in each issue to new visual work in photography or art.

A year's subscription to *The Malahat* costs \$15, and a special student rate of \$10 is offered. Copies are also available in the UVic and other bookstores.

Cambridge gift unveiled

A link between the 778-year-old Cambridge University and UVic has been forged on UVic's 21st birthday.

At a ceremony held in conjunction with the Awards Recognition Ceremony Oct. 24 in the University Centre Auditorium, G.B. Skelsey, assistant to Cambridge President Prof. Sir John Butterfield, presented to UVic a portrait of the young Queen Victoria.

Skelsey also announced the establishment of a pilot scholarship, jointly funded by Cambridge and UVic, which will bring a UVic Ph.D. student to Cambridge to study in October of 1985.

"We have been aware for some time of the difficulties experienced by Canadian students wishing to come to Cambridge as a result of the higher fees now charged by our government to people from outside Europe," said Skelsey.

"To mitigate this we have set up, under the chairmanship of the Prince of Wales, a Cambridge Commonwealth Trust which aims to help support students of outstanding academic ability. On the occasion of your 21st birthday we

are establishing this pilot scholarship which we hope can become a permanent reminder of this anniversary."

President Dr. Howard Petch, in thanking the Cambridge representative for the painting and the participation in the joint scholarship, said efforts would be made to endow the scholarship.

"I know, from personal experience, the value of taking at least one year of university studies in another country," said Petch. He said the year he spent at the Cavendish Laboratory in Cambridge as the first Rutherford Memorial Fellowship winner was "possibly the most productive period of my research career".

Petch said B.C. universities have recently implemented a foreign fee differential and universities, generally, have done the same. The result has been a drastic decline in the number of international students.

"The world is poorer for this change," he added.

Petch said UVic was delighted to receive the portrait from "one of the world's most illustrious and excellent universities".

The large portrait of Queen Victoria at 22 years of age is one of a number of copies of the great state portrait of the queen by court painter F.X. Winterhalter. The original portrait is in the Royal Collection at Windsor Castle and it is estimated that no more than a half dozen copies were made.

Skelsey explained that with the Queen's death in 1901 this particular painting came into the possession of an old member of Cambridge who gave it to the university in 1924. It hung for 15 years in the university examination school and was stored during the Second World War.

After the war the examination school was rebuilt and the portrait was forgotten in storage for 30 years.

Skelsey explained that it was through

the persistence of UVic professor Dr. S.W. Jackman (History) that the painting was rediscovered.

"I knew there was a portrait somewhere and it was while we were working on the restoration of a statue of Prince Albert, the Queen's husband, that we found it," said Jackman, who travels often to Cambridge.

A few years later the Cambridge Council of the Senate, at the suggestion of Prince Philip, the current Chancellor of Cambridge, decided to restore the portrait and present it to UVic.

Skelsey pointed out that the original portrait's date is 1842, the same year that Fort Victoria was first established on Vancouver Island by the Hudson's Bay Company.

Skelsey delivered a message from

Prince Philip, who has received an honorary degree from UVic. Philip said that while there is "a slight gap" between the dates of the foundation of the two universities, "in spite of that, both are trying to do the same thing."

"There is no panacea for the world's problems, but a great deal depends on the moral and intellectual qualities which universities can instill into their students as many of them will certainly become leaders and opinion formers in the future."

"I very much hope that the gift of Queen Victoria's portrait will symbolize and strengthen the connections between one of the oldest and one of the newest of the Commonwealth's universities."

The portrait will hang in the McPherson Library.



Platform guests applaud Cambridge gift as Skelsey and UVic Chancellor Ian McTaggart Cowan shake on it

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Five Chinese scholars help to forge a link



Master of Education students, from left, Zhang Minlun, Shi Liang-fang, Shen Yueshan, Cheng Hai-po, Cao Qiu-ping, with a map of UVic campus

By John Durkin

Three faculty members from East China Normal University (ECNU), UVic's sister university in Shanghai, and two faculty members from the University of International Business and Economics in Beijing (Peking) are pursuing Master of Education (M.Ed.) programs at UVic this year.

Cheng Hai-po and Shen Yueshan, the two scholars from Beijing, work at the Canada-China Language Centre. Dr. Jan Walls was partially responsible for the establishment of the Centre during the two years he served as First Secretary for Cultural and Scientific Affairs at the Canadian Embassy in Beijing before his return to UVic in 1983.

The Canadian International Development Association (CIDA) and their uni-

versity in Beijing sponsor Cheng and Shen. Both men were chosen to continue their studies of Canadian language and culture based on the results of two exams lasting six hours each that tested, among other things, their knowledge of the English language.

Ten teachers from the Canada-China Language Centre are taking advanced training at Canadian universities. The others are in Halifax, Toronto, and Montreal.

The three faculty members from ECNU in Shanghai were selected in much the same manner as other graduate students at UVic in that they submitted application forms outlining their academic and research backgrounds and were given entrance on the basis of these. Shi Liang-fang and Cao Qiu-ping are in the second year of their M.Ed. pro-

gram here while Zhang Minlun started this Fall. Zhang was here for a month last year however as part of an educational delegation from ECNU.

Shi and Cao are sponsored by the International Development Research Centre (IDRC) in Ottawa while Zhang holds a UVic fellowship. IDRC has assisted the development of the relationship between UVic and ECNU with a \$250,000 grant over four years that was given to the project in 1983.

The sister relationship between ECNU and UVic grew from individual contacts developed by people such as Dr. Ted Owen (Education), the present coordinator of an educational research project involving the two universities. In 1981 a formal relationship was established during an official visit to ECNU by a delegation from UVic headed by President Dr. Howard Petch. The granting of an honorary degree from UVic to the revered Chinese leader and champion of social rights, Soong Ching Ling during the official visit further strengthened the bond between China and UVic.

When the five scholars now working on their M.Ed. degrees at UVic have finished their program, they will return to their universities to continue their teaching and research duties. They came here not to get better jobs but to enable them to do their jobs better. "We want to improve our competency in Canadian language and culture," says Shen.

"In Canada, people seem to change jobs often," observes Zhang. "In China we usually keep the same type of job for life. If you don't keep a job in the same area and build up your skills, you are always a layman."

While any visitor from China to Canada would expect considerable differences in many areas of life, the five Chinese M.Ed. students at UVic have found one of the most interesting and sometimes most troublesome to be the difference in attitude towards age in the two countries. They have found Canadians to be more sensitive about their age than people in China and less willing to respect older people.

"In China we train younger people to respect the elderly and indeed most young people want to live with older people," says Zhang.

"Respect doesn't necessarily mean that we do what older people say," claims Cao. "It is rather an understanding concerning the elderly and their role."

The age composition of classes at UVic graphically demonstrates to the five Chinese scholars the difference in attitudes between the two countries with regard to age and job mobility. "In China, our university students are mostly young people who will take four or five years of continuous training to attain their university graduation provided that they maintain standards," explains Zhang.

"In Canada you have a credit system and many older people taking part in the same classes as the younger students. Both countries have in-service programs for professionals already in the field but in China the older people do not study with the young."

While official delegations and visits between China and UVic strengthen the bond between the two, the work necessary to make the relationship bear fruit is being done by scholars such as these five graduate students struggling to complete courses that most find difficult enough without having to take them in a second language or in a country far from family and friends.

Vikettes win West

For the second year in a row, the UVic Vikings field hockey team went into the Canadian Interuniversity Athletic Union (CIAU) championship as the top-ranked team and winners of the Canada West University Athletic Association (CWUAA) title holders.

The CIAU championship tournament started Nov. 1 and winds up Nov. 3 at UBC. In 1983, the Vikettes defeated arch-rival UBC for the CWUAA crown but were upset in the Canadian finals.

UVic went through three CWUAA tournaments without a defeat this year, playing to a 1-1 tie with UBC Oct. 21 to clinch the title.

Chancellor's election draws outstanding candidates

Two outstanding candidates have been nominated in an election for Chancellor of UVic.

The candidates are Joseph Cunliffe, who received an honorary Doctor of Laws degree from UVic in 1981 for his years of service to the community and to the university, and Dr. William Gibson, chairman of the Universities Council of British Columbia and a member of professional and charitable organizations at the national and international level.

Nominations closed Oct. 26 in the election for chancellor and four members of the Convocation to the Senate.

Ballots are being mailed out this week to more than 15,000 members of the UVic Convocation, to be returned by noon on Nov. 23 to the office of UVic Registrar Ron Ferry.

The winning candidate for chancellor will replace Dr. Ian McTaggart Cowan, who is completing his second three-year term in the position.

There are five candidates for four positions on the Senate for members of the Convocation. The candidates are Olivia Barr, a teacher and former Alumni Association president; Eileen Garrison, a former teacher currently serving on the Senate; Theresa Kerin, a policy analyst and a former member of Senate representing graduate students; Glen Scobie, a socio-economic analyst, and Tim Winkelmans a teacher and former president of the Alma Mater Society.

The four winning candidates will serve three-year terms on Senate. Senators elected by the Convocation whose terms are expiring are Garrison, Katherine Ellis, former AMS ombudsman Bruce Kilpatrick and UVic archivist Chris Petter.

Cunliffe, a graduate of the University of British Columbia, is a professional engineer and chairman of the board of directors of DeLeuw Cather, Canada Ltd. and chairman of Willis, Cunliffe, Tait

Delcan Ltd., two merged companies which employ about 500 people across Canada and overseas.

Cunliffe was a member of UVic's Board of Governors (BOG) from 1971 to 1981 and chairman of the BOG from 1973 to 1981. He is a member of the Universities Council of B.C. and chairman of the University of Victoria Foundation Board of Directors.

He has a remarkable record of service to the community, with such organizations as the Victoria YM-YWCA, Victoria Art Gallery, Victoria Chamber of Commerce and United Fund drives.

He has been named an honorary citizen of the City of Victoria, chosen as a Fellow of the Engineering Institute of Canada, named Citizen of the Year by the Chamber of Commerce and installed as a Member of the Order of Canada.

Gibson, a resident of Victoria,

attended Victoria College from 1929 to 1931 and graduated with a BA from UBC. He received his M.Sc. degree from McGill, his Ph.D. from Oxford and his M.D. from McGill.

A specialist in neurology and psychiatry, Gibson was head of the Department of the History in Medicine and Science at UBC from 1959 to 1978.

He, too, has an impressive record of community service. He was the first president of the Canadian Mental Health Association of British Columbia and president of the Botanical Gardens Association of B.C.

He is chairman of the Terry Fox Foundation of B.C. and a member of the Board of Trustees of the B.C. Cancer Control Agency.

Gibson is a member of the Defence Research Board of Canada, the Vanier Institute for the Family and the Board of Directors of the Muscular Dystrophy Association of the United States.

Friday, November 2nd.

- Maltwood Art Museum and Gallery. Joe Plaskett: *A Retrospective from Local Collections*. Continues until Nov. 11. Gallery hours are 10 a.m. to 4 p.m. Monday to Friday, 12 noon to 4 p.m. Sunday, and during evening events at the University Centre Auditorium. McPherson Library Gallery.
- Recent Work by George Gaudette* (Visual Arts). Continues until Nov. 3. Library hours are 8 a.m. to 11 p.m. Monday to Thursday, 8 a.m. to 6 p.m. Friday, 10 a.m. to 6 p.m. Saturday, 10 a.m. to 10 p.m. Sunday.
- 8:30 a.m. *Acid Rain: How Does North to America's Worst Environmental Problem Affect the Pacific Northwest?*—a symposium which is one session of *Across the Border: Transboundary Environmental Issues in the Pacific Northwest* conference (Nov. 1-3). \$3 admission. University Centre Auditorium.
- 12:30 p.m. Fridaymusic (Woodwinds). Free noonhour recital featuring School of Music students. MUSIC BUILDING, RECITAL HALL.
- 2:30 p.m. Seminar presented by the Dept. of Physics. Dr. Lawrence Mysak, UBC, will speak on "El Niño: International Variability and Fisheries in the N.E. Pacific." ELLI 061.
- 3:30 p.m. Faculty Association meets. CORN A121.
- 7:15 p.m. Cinecenta films. *Never Cry Wolf*. Admission charge. SUB Theatre.
- 9:15 p.m. Chamber Music—(Dinner-Music concert) with School of Music performance faculty. Tickets are \$4; \$2 for Students, Senior Citizens and the Disabled. MUSIC BUILDING, RECITAL HALL. Civic Orchestra and the Conservatory of Music Concerto.
- 8:00 p.m. Volleyball game. UVic Vikettes vs. Zhe Jiang of China. MCKI GYM.

Saturday, November 3rd.

- 7:15 p.m. Cinecenta films. *Breathless*. Admission charge. SUB Theatre.
- 9:15 p.m. University of Victoria Orchestra—George Corwin, conductor. No admission charge. University Centre Auditorium.

Sunday, November 4th.

- 1:00 p.m. Weekly Sunday matinees presented by UVic Daycare Services.
- 3:00 p.m. *Never Cry Wolf*. Tickets are \$1.50 for Children and Students; \$2.50 general admission. SUB Theatre.
- 2:15 p.m. Soccer game. UVic Vikings vs. Campbell River. Centennial Stadium.
- 7:00 p.m. Cinecenta films. *The Bounty*. Admission charge. SUB Theatre.
- 9:30 p.m.

Monday, November 5th.

- McPherson Library Gallery. *Retrospective—Gladys Ewan*. Continues until Nov. 19.
- 2:00 p.m. Faculty of Engineering meets. SEDG 011.
- 7:00 p.m. AMS Board of Directors meeting. SUB Upper Lounge.
- 7:30 p.m. Cinecenta films. *The Bill Douglas Trilogy*. Admission charge. SUB Theatre.
- The Role of the Media in the Development Process*, with Mohammad Ali Siddiqui, Editor, *Weekly Pakistan* and Gulf Economist (Karachi, Pakistan); Suthichai Yoon, Editor and Publisher, *The Nation* (Bangkok, Thailand), and Makoto Fujita, Executive Director, International Center, Kwansei Gakuin University, Nishinomia, Japan, speaking on this issue. Presented by the Centre for Pacific and Oriental Studies. CLER C112.

Tuesday, November 6th.

- 10:00 a.m. Red Cross Blood Donor Clinic. Continues daily until Nov. 9. SUB.
- 4:00 p.m.
- 12:30 p.m. *Evolution: Computers Yesterday and Today*—a presentation by the
- 1:30 p.m. Learning and Teaching Centre and the Computer Centre. Con-

ference Room, AV & TV Services, McPherson Library. For confirmation of attendance, contact the Learning and Teaching Centre, BEGB 131.

- 1:30 p.m. The Dept. of English presents Prof. Lionel Adey (English) speaking on "Hopkins: The Dublin Years." CLER C110.

Wednesday, November 7th.

- 1:30 p.m. Seminar presented by the Dept. of Chemistry. Dr. Paul N. Grieco, Indiana University, will speak on "Recent Advances in Quassinoid Total Synthesis." ELLI 162/163.
- 7:00 p.m. Cinecenta films. *Les Fleurs & Sauvages*. Subtitles. Admission charge. SUB Theatre.
- 9:30 p.m. Senate meets. Senate & Board Room, University Centre.
- 7:30 p.m. Lansdowne Lecture Series. Dr. Gerard L. Knieter, Professor of Music and Dean of the College of Fine and Applied Arts, University of Akron and Adjunct Professor of Behavioural Sciences, College of Medicine, University of Akron, Akron, Ohio, will speak on "Creativity: An Intersection for the Arts, Humanities and Sciences." Free and open to the public. MACL A168.

Thursday, November 8th.

- 3:30 p.m. Faculty of Law meets. BEGB 205.
- 7:00 p.m. *The Thursday Thing*—A Series of Readings by Writers arranged by the Creative Writing Dept. Guest writer tonight: Keith Maillard, author of *Cutting Through, Knife In My Hand, Driving South*, and *Two Strand River*. No admission charge. CLER A311.
- 7:15 p.m. Cinecenta films. *Aussie Assault*. Admission charge. SUB Theatre.
- 9:15 p.m.

Friday, November 9th.

- 12:30 p.m. Fridaymusic (Strings). Free noon-hour recital featuring School of Music students. MUSIC BUILDING, RECITAL HALL.
- 2:30 p.m. Seminar presented by the Dept. of Physics. Dr. Duk Poll, University of Guelph, will speak on "Infrared Absorption Due To Intermolecular Interactions." ELLI 061.
- The Dept. of Computer Science presents Michael Karasick, McGill University, speaking on "An Efficient Parser for Reasonably Deterministic Grammars." CLER C115.
- The Department of Anthropology presents Dr. Guy Lanoue, UBC, speaking on "Lake of the Woods Rock Art: A Structuralist Interpretation of Form." CORN A229. Faculty of Education meets. MACL D288.
- 7:15 p.m. Cinecenta films. *Broadway Danny Rose*. Admission charge. SUB Theatre.
- 9:00 p.m.

Saturday, November 10th.

- 10:00 a.m. The UVic Alumni Association *Garage Sale and Christmas Bazaar*, with all proceeds going towards establishing a student crisis fund. Items include books, baked goods, furniture, used surplus UVic equipment, UVic crested items and door prizes. OLD GYM. Donated goods welcome. For further information or pick-up arrangements, contact the Alumni Office (721-7635), SEDG 107.
- 7:15 p.m. Cinecenta films. Double feature. *Zelig* and *Sleeper*. Admission charge. SUB Theatre.
- 7:30 p.m. Basketball game. UVic Vikettes vs. Warner Pacific. MCKI GYM.

Sunday, November 11th.

- REMEMBRANCE DAY.
- 1:00 p.m. Weekly Sunday matinees presented by UVic Daycare Services.
- 3:00 p.m. *Herbie Goes to Monte Carlo*. Tickets are \$1.50 for Children and Students; \$2.50 general admission. SUB Theatre.
- 2:15 p.m. Soccer game. UVic Vikings vs. Victoria Athletics. Centennial Stadium.
- 2:30 p.m. Rugby game. UVic Vikings vs. James Bay. McCoy Road Field.
- 7:15 p.m. Cinecenta films. Double feature. *Manhattan* and *Love and Death*. Admission charge. SUB Theatre.

Monday, November 12th.

University holiday. University

offices closed.

Reading Break—Nov. 12-14 (except Law).

- 7:15 p.m. Cinecenta films. *Muddy River* (Japan 1981). Subtitles. Admission charge. SUB Theatre.

Tuesday, November 13th.

- 12:30 p.m. *The Computer System: Machines and People*—a presentation by the Learning and Teaching Centre and the Computer Centre. Conference Room, AV & TV Services. For confirmation of attendance, contact the Learning and Teaching Centre, BEGB 131.

Wednesday, November 14th.

- 7:00 p.m. Cinecenta films. *The Passenger* (Italy/USA 1975). In English. Admission charge. SUB Theatre.
- 9:15 p.m.

letters

Trust is the key

Dear Sir:

I was surprised and delighted to see a photo of my associate Margaret Burke, and student Patrice Kydd experiencing a Blind Walk in the October 12th copy of the Ring.

Although an experience of this nature does indeed 'sharpen sensory awareness' in the participants, its primary function is to provide an analogy which crystalizes and deepens their understanding of teaching (having sight) and being taught (without sight). You might be interested in one student's response to the exercise.

What I learned today about being taught:

* if I take a risk and trust my teacher and s/he lets me down it can never be the same again. * I need a caring and supportive attitude from my teacher and environment conducive to my growth. I don't want to feel s/he will belittle or laugh at me. * if I feel comfortable I can explore and learn with natural innocence and curiosity.

What I learned about teaching:

* sophisticated perception skills are required to know when to slow down, to speed up, to touch or not to touch, to speak or to be quiet, to support or to allow the students the freedom to try alone. * it is important to provide an atmosphere in which the student can discover for himself; a healthy supportive atmosphere encourages exploration and risk. * I was a better leader once I had been led—as a teacher I should become, not the eyes, but the glasses, to help students to see things and understand them a little more clearly.

Yours sincerely,
Juliana Saxton,
Assistant Professor,

Theatre-in-Education.

Faculty perform

Performance faculty of the School of Music are featured in a concert tonight at 8 p.m. in the Recital Hall of the Music Building.

The recital is part of the school's popular Chamber Music Series.

Violinist Paul Kling, cellist Linda Hougland-Daniels, and pianist Robin Wood are featured in Smetana's *Trio in G minor*.

Samuel Barber's Summer Music, evocative of childhood scenes in a small town, will be performed by the School's ensemble-in-residence, the Pacific Wind Quintet. The ensemble is made up of Lanny Pollet (flute), Suzanne Lemieux (oboe), Thomas Dowling (clarinet), Jesse Read (bassoon), and Richard Ely (horn).

Bruce Vogt, performing on the School's fortepiano (an exact replica of Mozart's instrument) is featured in W.F. Bach's *Sonata in G Major*.

The final selection is *Fancies, Toys, and Dreames* for brass quintet, written by 16th century composer Giles Farnaby (arr. Howarth), with Louis Ranger and Ross Turner (trumpets), Richard Ely (horn), Thomas Eadie (trombone), and Eugene Dowling (tuba).

Tickets, at \$4 for adults and \$2 for students, senior citizens, and the disabled, are available from the School of Music and the University Centre Box Office.

The annual meeting of members and retired members of the UVic Pension Plan will be held Nov. 5 at 4:30 p.m. in Room 159 of the Begbie Building. While there is no formal business on the agenda, trustees of the plan will report to the membership and answer questions.

It all came down to a single goal in the battle for first place in Canada West University Athletic Association (CWUAA) soccer play. The schedule ended Oct 27 with the UVic Vikings and University of British Columbia Thudnerbirds tied for top spot with identical records of six wins, two defeats and a tie. UVic wound up their CWUAA season with a 3-1 victory over the University of Alberta while UBC was trouncing the University of Lethbridge 7-0. To decide who would represent the west in the Canadian Interuniversity Athletic Union (CIAU) championship game, it came down to the two teams' records against each other. UBC scored one more goal than UVic in their two meetings, which the teams split, and thus were given first place.

An article by Dr. Judith Mitchell (English) on George Moore's *A Mummer's Wife* will appear in the international journal, *English Studies*.

A report by Dr. David Thatcher (English) on "The Shakespeare Music Catalogue: Aims, Methods and Progress" will be published in *Shakespeare Jahrbuch* in 1985. The report is a version of an address given earlier this year by Thatcher in Bochum, Germany, to the West German Shakespeare Association. Thatcher and Dr. Bryan Gooch (English) are the principal researchers in the project, to produce an annotated bibliography of all published and unpublished music relating to the plays, poems, and life of Shakespeare. In the 1982-83 academic year, the two English professors were awarded a \$1 million negotiated grant over five years from the Social Sciences and Humanities Research Council (SSHRC) to produce a five-volume catalogue listing all such musical works.

Nominations are open for two members of the UVic Pension Plan to be elected to two-year terms beginning Jan. 1. Nominations must be filed with John Levey, secretary of the Board of Pension Trustees no later than 4:30 p.m., Nov. 16 at Accounting Services in University Centre. Nominations must be in writing and signed by the nominee and two members of the pension plan.

Composition salutes UVic's 21st

A free concert by the University of Victoria Orchestra with Prof. George Corwin conducting, takes place at 8 p.m. Nov. 3, in the University Centre Auditorium.

Among the featured works is the prize-winning composition, *Pepites de Chocolat*, written to commemorate the 21st anniversary of UVic, by School of Music graduate student Jennifer McLaughlin.

Mozart's *Piano Concerto in E flat, No. 10, K. 565*, showcases pianists Maria Giesbrecht and Ingrid Pfuetzner, recent winners of the school's annual Concerto Competition.

Completing the program are Haydn's *Symphony No. 63 in C Major* ("La Roxelane") and a selection by Alan Hovhaness for orchestra and tape, *And God Created Great Whales*.